



*Transcontinental Groove
Burkina Faso - Belgium*

BIOGRAPHY 2020 - EN

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Afrikän Protoköl is the Afro Groove Sextet of Belgian saxophonist Guillaume Van Parys. Jazzy riffs, groove and improvisations merge together into a warm and festive transcontinental fusion. Established in Burkina Faso in 2013, the band released its second album *Beyond The Grid* in 2017 and won the first prize of the Sabam Awards 2018 in the World Music category. With a rhythmic section from Burkina Faso and horns from Belgium, Afrikän Protoköl proposes a colourful and dynamic show; an original music with universal appeal.

M

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Although we could hear in the compositions clear influences from Afro Beat master Fela Kuti, Steve Coleman, Manu Dibango and Aka Moon, a very original identity has come out of this mix of emerging European and African jazz musicians. With a rhythmic section from Burkina Faso and horns from Belgium, Afrikän Protoköl proposes a colourful and dynamic show ; an original music with universal appeal.

With this highly positive energy, this project is trying to respond to an urgent need in today's global context of self-withdrawal, fear and the growth of extremism and nationalism. The need to stand up for difference, open-mindedness, diversity and people's free circulation, against patriarchal and neo-liberal logics which bring with them all manner of domination: the individualism over the collective, capital over labour, the material over the spiritual, religion over spirituality, man over the environment, external male principle over internal female principle, Having over Being.

AFRIKÄN PROTOKÖL

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LINE-UP

Guillaume VAN PARYS - alto & baritone saxophones, backing vocals

Moïse OUATTARA - drums, backing vocals

Zouratie KONE - percussions & vocals

Frédéric BECKER - soprano & baritone saxophones, backing vocals

Achille OUATTARA - bass, backing vocals

Brice CLAUSSE - tenor saxophone, backing vocals



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